

## JENNIFER ELSTER

Born, lives and works in New York

### EDUCATION

1997-1998, Intensive filmmaking coursework at The New School

1996, Graduated New York University, Bachelor of Arts in Humanities, majoring in Psychology and Creative Writing, with Honors and *Alpha Sigma Lambda*

### SOLO EXHIBITIONS

2018

*The Wake the F\*ck Up Show*, signs and symbols, New York

2016

*The Retrospective of an Extroverted Recluse*, J. Elster pop-up gallery, New York

2000

*Dirty: Everything About Yesterday Hurts*, The Shooting Gallery, New York

### ONLINE EXHIBITIONS

2018

*From A Concerned Citizen*, video art, grassroots campaign supporting gun control and children's safety

2017

*Net Neutrality*, literary campaign, written and designed with Gloria Steinem

2016

*Vote Wisely*, video art, grassroots campaign

2013-2016

*The Being Experience: The Prologue No. 1-8*, video art series, featuring Alan Cumming, Temple Grandin, Terrence Howard, Glenn O'Brien and Aubrey de Grey

2011

*ITW: Pathway*, online multimedia art experience created with designers, Champagne Valentine, featuring Will Oldham, Aimee Mullins, Jorgen Leth, Will Shortz and vocalizations by Yoko Ono

2010-2015

*Headville*, literary and art blog

### VIDEO ART/MULTIMEDIA

2016

*Unknown*, New Museum, \*Unknown features Warfare and Slowing Down Time, for an evening for Icons in Ashes

*Sorrow*, premiered in *The Retrospective of an Extroverted Recluse*

*Cemetery*, premiered in *The Retrospective of an Extroverted Recluse* and at Central Booking

2013

*The Unknown*, Karen Black Memorial, The Development, featuring Karen Black in multimedia installation

2011

*ITW: Pathway*, 7-minute video experience in support of Earth Day, featuring Questlove, Famke Jansen, Moby, and Rufus Wainwright at Grand Central Station, Brooklyn Bowl, and Le Poisson Rouge

## FILMS

(Wrote, produced, directed and performed alongside others noted below):

2019

...*In the Woods*, with Glenn O'Brien, Terrence Howard, Will Shortz, Paz de la Huerta, and vocalizations by Yoko Ono, filmed 2005-2015, currently in post-production

*The Peculiar Underground*, with Jorgen Leth, filmed 2012, post-production

*Concrete Underground*, with Aubrey De Grey and Paz De La Huerta, filmed 2012, post-production

*In My Mirror*, with Gale Harold and Jorgen Leth, filmed 2011

*The Wood and The Cave*, with Will Oldham, filmed 2009

*Into the Cave*, with Terrence Howard, Jorgen Leth and Kent Cullers, filmed 2008

*Into the Studio*, with Kent Cullers, Gale Harold and Jorgen Leth, filmed 2008, post-production

*Of Two Minds*, with Karen Black, filmed 2008

2011

*The Being Experience*, screened at Emerson College, Columbia College and Sarah Lawrence

2002

*Particles of Truth*, with Gale Harold, opened at Village East, premiered at Tribeca Film Festival, played on Sundance Channel's "New Voices" and on Netflix

Won awards for Best Feature Film at Austin Film Festival and HD Festival

2001

*Dirty*, premiered at The Shooting Gallery and the Los Angeles Film Festival

*Ill Will*, with Richard Wilkinson, premiered at the Los Angeles Film Festival

(Produced):

2018

*My Building*, tragicomedy series, featuring Lewis Helfer and Paulina Porizkova, post-production

## PERFORMANCE ART

2017

*Transaction* as part of group show, *Transville*, Catinka Tabacaru Gallery, New York

*Your Prize in a Cracker Jack Box*, Stux West Gallery, New York

*Cemetery*, Central Booking Gallery, New York

*Amid the Beauty and Cemetery*, West Park Presbyterian and Cornelia Street Café, New York

2016

*Amid* and multimedia installation, *The 50*, *The Development*, New York

*What's on the Line?* and *Amid* with Nouveau Classical Project, *The Development*, New York

*Fun Future?* with Shaffer Helfer and pianist, Sugar Vendil, *The Retrospective of an Extroverted Recluse*, New York

*Why Now?* with pianist, Trevor Gureckis, *The Retrospective of an Extroverted Recluse*, New York

*When It's Too Late To Say Sorry*, with Shaffer Helfer and harpist, Mariko Anraku, *The Retrospective of an Extroverted Recluse*, New York

*Security*, with harpist, Mariko Anraku, *The Retrospective of an Extroverted Recluse*, New York

*Touch*, with Shaffer Helfer and Julia Wilkins, *The Retrospective of an Extroverted Recluse*, New York

*Gender Execution: Judge Me Not By Gender*, performed by Julia Morrison, *The Retrospective of an Extroverted Recluse*, New York

*Socio-Economic Execution: Judge Me Not By Socio Economics*, performed by Joe Ando Hirsch, *The Retrospective of an Extroverted Recluse*, New York

*Pigmentation Execution: Judge Me Not By Pigmentation*, performed by Justin Blanc, *The Retrospective of an Extroverted Recluse*, New York

1996

*Mr. Machine*, New York University

#### PERFORMANCE DANCE

1980's, The Tunnel, 1018, MK, Save the Robots, The Funhouse, Around the World and Garage

#### PRIVATE SHOWS

Ongoing multimedia installation at The Development

2005 5 Minute Room at Warren Street

2003 Divulge Me at Leonard Street

#### EDITORIAL WORK

1996-1999

Conceptual Styling for the late David Bowie, Trent Reznor, Garbage and many others, for covers of magazines, such as Time, The Face and Rolling Stone

1990-2018 Volumes of poems and fragments (unpublished)

#### PANELS/DISCUSSIONS/JURY

Columbia University

Tribeca Film Festival

SAG

Los Angeles Film Festival

#### SELECTED PRESS

"Mysteries abound in the work of Jennifer Elster" — Alina Cohen, The Observer

"Enigmatic film series." — Rami Abou-Sabe, Rolling Stone

"Touching performances" — Delphine De Causans, Whitewall

"Radioactive Jennifer Elster" — Sergio Rico, Knockturnal

"Simply magnificent" — Michael Tommasiello, Huffington Post

"I did something I've never done before." — Yoko Ono, Imagine Peace

"An emotional seesaw ride... The images...are so sharp and cut so deep; It's as if Elster made them with a scalpel...As taut as a suspension bridge cable..." — Kevin Thomas, Los Angeles Times

"A trip into the dark unknown" — Evil Monito

"You know shit's going to get weird." — IFC.com

"Let the guessing begin" — The Playlist

"A big online puzzle" — Amanda Dobbins, NY Magazine

"(Elster) represents the fresh energy crucial to the vitality of artistic communities." — Steve Dollar, Newsday

"Gritty" — Garage Magazine

"Puzzled and intrigued." — Whitney Mathewson, USA Today

"Leads many to be pensive about their lives" — Casey Ciprani, IndieWire

"So sensitive. So dangerous." — Jorgen Leth, ChannelELSTER

October 5, 2018