

# Jennifer Elster

## Early Beginnings

Elster is a native New Yorker who has been in the NYC cultural underground since a teenager. Elster has incessantly written and created throughout her childhood and adult life, often finding the depths of her innermost mind and emotional world a source of utter fascination, adventure, and endless inspiration. Elster uses her sense of humor, her understanding through music, and her creativity to deal with the depths of reality. Says Elster, "I use my work as a study to understand the world in the barest of ways."

In Elster's early beginnings she wrote, danced, studied, and analyzed the depths of herself and human nature. During this time, she styled such subjects as the late David Bowie, Trent Reznor, Chloe Sevigny and many others, and for covers of magazines such as Time, Rolling Stone and The Face, while she was putting herself through college.

Elster graduated with honors from NYU with a Bachelor of Arts in humanities. She then wrote, directed, produced and starred in experimental films and a feature narrative film that played in such festivals as Tribeca, Santa Barbara and Woodstock, won awards at Austin and HD Fest and also aired on the Sundance Channel in a series titled, New Voices. The film made its theatrical debut at Village East Cinema and streamed on Netflix.